

JASON SHWARTZ

1401 West Paces Ferry Road N.W. #5111 Atlanta, GA 30327
P:720.320.6718 jasonshwartz@hotmail.com www.jasonshwartz.com

OBJECTIVE: Position as character animator, providing hands-on experience in design, production, and animation.

EDUCATION:

- 2001-2005 *Rhode Island School of Design (RISD), Providence, RI*
- Bachelor of Fine Arts in Film/Animation/Video
 - History, Philosophy, and Social Sciences Concentration in Contemporary Issues and Public Policy
- 2002-2004 *Brown University, Providence, RI*
- Concentration in International Relations, Political Theory, and American Civilization Studies

SKILLS: **Software (PC and Mac):** Flash CS3, Adobe After Effects, Adobe Photoshop, Avid Xpress DV.

Personal Skills in Animation: Traditionally trained animator with strong concentration on character acting, timing, and dynamics. Skilled with concepts of cinematography, directing, character interaction, character physics, composition, and narrative structure. Understanding of Director/Animator relations.

EXPERIENCE:

- 2006-Present *Radical Axis, Atlanta, GA*
- *Assistant Lead Animator* on Cartoon Network's "Squidbillies".
 - *Key Animator, Character Designer, and In-between Flash Animator*
Character designer and animator for broadcast television. Responsible for character designs, keys, and in-betweens for Comedy Central's "Freakshow" and "Window Seat".
- 2007-2008 *Jump!, Atlanta, GA*
- *Storyboard Artist and Designer*
Commissioned to design and storyboard a short animated piece to visually communicate the client's production approach to their clientele
 - *Budgeting, Cartoon Network: Latin America*
Responsible for creating and itemizing budget for a series of spots for Cartoon Network
- 2008 *INSPIRED: The Movie*
- *Producer/Director/Animator for Flash sequences in Feature Film Documentary*
Created/Designed/Storyboarded character driven animated sequences for a feature film
- 2007 *NBC Universal, DotComedy.com*
- *Freelance Animator, Character Designer, Key and In-between Flash Animator*
Created characters for web series based off of actual likenesses and animated a short spot.
- 2006-2007 *ANIMAX Interactive, Culver City, CA*
- *Freelance Animator, Storyboards, Key and In-between Flash Animator*
Completed character animation of scenes based off provided storyboards and designs for short instructional videos. Also created storyboard sequences for short web animations.
- 2006 *The Public Interest, sketch comedy troupe, Los Angeles, CA*
- *Director, After Effects cartoon short shown at live comedy performances and online*
Directed a small team of animators in design and creation of a character driven short
- 2006 *Night Advertising Agency, New York, NY*
- *Freelance Animator and Character Designer, Flash Animation*
Designed characters and animated a web short in promotion of Congressional elections.
- 2006 *Better Than the Machine, sketch comedy troupe, New York, NY*
- *Director/Animator, Flash shorts for live comedy performance and online*
Directed a small team of animators on multiple comedic shorts based on given audio. Responsible also for character design, storyboarding and animation.
- 2005 *Hand Cranked Productions, Boston, MA*
- *Freelance Animator, Volkswagen web commercials*
Created characters, backgrounds and animated two VW commercial spots in Photoshop and After Effects based off directors instruction.

AWARDS:

- 2005 Ottawa International Animation Festival, Degree film shown in School Competition (RISD)
2005 RISD Film/Animation/Video Outstanding Student Scholarship Recipient
2002-2005 Rhode Island School of Design Honor Roll